

Catalog # 1046

4 octave Bell Tree Trio

Difficulty EM

Let All Mortal Flesh Keep Silence

(PICARDY)



setting by

Matthew Prins

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

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Musical notation for three bell trees. Each tree is represented by a single note on a treble clef staff. The notes are: Bell Tree 1 (G4), Bell Tree 2 (A4), and Bell Tree 3 (B4).

PICARDY, French carol melody
Setting by Matthew Prins

Calmly ♩ = 60



Musical score for three parts (1, 2, 3) in 4/4 time, key of D major. The score is marked *p* (piano). The tempo is marked "Calmly" with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system contains measures 1-5, and the second system contains measures 6-9. The key signature changes to 6/4 in measure 7 and back to 4/4 in measure 8. The score is overlaid with a large watermark that reads "Copyrighted material. Please return to our store to order this item."

Musical score for measures 10-13. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). The time signature changes from 6/4 to 4/4 and back to 6/4. Measure 10: Staff 1 has a whole note F#4, Staff 2 has a whole note F#4, and Staff 3 has a half note F#4. Measure 11: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4. Measure 12: Staff 1 has a whole note F#4, Staff 2 has a whole note F#4, and Staff 3 has a half note F#4. Measure 13: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4.

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Musical score for measures 14-17. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measure 14: Staff 1 has a whole rest, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4. Measure 15: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4. Measure 16: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4. Measure 17: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4.

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Musical score for measures 18-21. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measure 18: Staff 1 has a half note F#4 and a half note G#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4. Measure 19: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4. Measure 20: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4. Measure 21: Staff 1 has a whole note F#4, Staff 2 has a half note F#4 and a half note G#4, and Staff 3 has a half note F#4 and a half note G#4.

Musical score for measures 22-26. The score is written for three staves (1, 2, and 3) in a key signature of one sharp (F#). Measure 22 shows a treble clef with a melodic line. Measure 23 shows a bass clef with a rhythmic accompaniment. Measures 24-26 continue the rhythmic accompaniment in the bass clef.

Musical score for measures 27-31. The score is written for three staves (1, 2, and 3) in a key signature of one sharp (F#). A large watermark reading "Copyrighted material" is overlaid on the score. The watermark includes a stylized graphic of a musical instrument and notes.

Musical score for measures 32-36. The score is written for three staves (1, 2, and 3) in a key signature of one sharp (F#). Measure 32 shows a treble clef with a melodic line. Measures 33-36 continue the melodic line in the treble clef, while the bass clef provides a rhythmic accompaniment.

Musical score for measures 37-40. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measure numbers 37, 38, 39, and 40 are indicated above the first staff. The music consists of eighth and sixteenth notes.

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Musical score for measures 41-44. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measure numbers 41, 42, 43, and 44 are indicated above the first staff. A large, stylized watermark of a musical instrument is overlaid on the score.

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Musical score for measures 45-48. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated above the first staff. The music continues with eighth and sixteenth notes.

49 50 51 52

molto rit.

molto rit.

molto rit.

53 54 55 56

a tempo

a tempo

a tempo

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57 58 59 60

61 62 63 64 65

Musical score for measures 61-65. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measure 61 starts with a half rest in staff 1 and a dotted quarter note in staff 2. Measure 62 features a sixteenth-note triplet in staff 1 and a quarter-note triplet in staff 2. Measures 63 and 64 contain whole notes in staff 1 and 2. Measure 65 has a half note in staff 1 and a quarter note in staff 2.

66 67 68 69

Musical score for measures 66-69. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measures 66-69 show a change in time signature from 6/4 to 4/4. Measure 66 has a half note in staff 1 and a quarter note in staff 2. Measure 67 has a half note in staff 1 and a quarter note in staff 2. Measure 68 has a half note in staff 1 and a quarter note in staff 2. Measure 69 has a half note in staff 1 and a quarter note in staff 2.

70 71 72 73 74

molto rit.

Musical score for measures 70-74. The score is written for three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#). Measures 70-74 show a change in time signature from 6/4 to 4/4. Measure 70 has a half note in staff 1 and a quarter note in staff 2. Measure 71 has a half note in staff 1 and a quarter note in staff 2. Measure 72 has a half note in staff 1 and a quarter note in staff 2. Measure 73 has a half note in staff 1 and a quarter note in staff 2. Measure 74 has a half note in staff 1 and a quarter note in staff 2. The instruction *molto rit.* is written above the staves in measures 71, 72, and 73.

From the Top Music

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